



FOUNDATION

From the IHSF Archive

Winter 2014

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Dear Friend of IHSF

I am pleased to relate highlights of recent IHSF activities that were aided by a complement of New Mexico State University students who swelled our ranks to over 50 in 2014. A few of their more fascinating projects are included in this Winter account.

You are urged to underwrite, financially, these and other superb works in progress, to visit the weekday morning break at 9:30 and to inspect our website, www.ihsf.org, for insights into the astonishing treasures which are unfolding in our community.

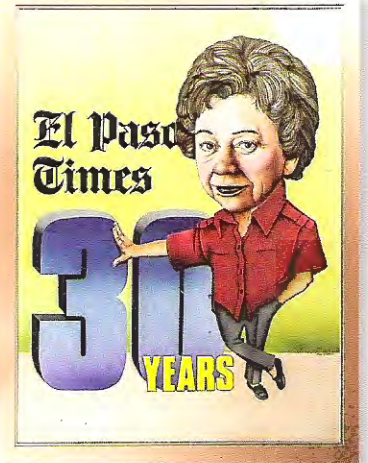
The Barbara Funkhouser Legacy

Barbara Christine Funkhouser, who died at 84 in November 2014, was a consummate historian who not only appreciated historical events but lived them. Born in El Paso, raised in Fairacres, New Mexico, she graduated from New Mexico A&M (English/Journalism) in 1952 and excelled variously as a mass communicator, journalist and author and became the first woman editor of the *El Paso Times* newspaper. She also served as a founding board member of the New Mexico Farm and Ranch Heritage Museum. Her spacious adobe structure, adjacent vineyard and gatherings she held at her homestead attracted an eclectic array of professional acquaintances and friends.



Barbara reflected the family's practice of recording everyday experiences through an abundance of memoranda, articles, correspondence and columnar publications. Her book, *The Caregivers: El Paso's Medical History, 1898-1998*, was published ca. 1999. Both she and her mother, Mary Lucille Tatreault,

oversaw the repository for their extended family correspondence and musings. They created scrapbooks and files of letters, photos and memorabilia from the WWI experiences of Barbara's father, Kenneth W. Funkhouser (obit 1936), her aunt, Christine Funkhouser Stillsen, and later observations of her uncle, George Stillsen. The family archives contain vast WWII accounts from both Barbara's brother, Kenneth Funkhouser (obit 1955) and her uncle, Jack Denton, who served in the Coast Guard, as well as Jack's sister, Juanita Denton Branum, and Jack's son, George A. Denton, Barbara's cousin. The aggregate collection is estimated to exceed 55 cubic feet of material on local and world-wide subjects.



A Worldwide View, through the lens of Dr. Leslie Louis Daviet



Dr. Leslie Louis Daviet operated a 40-year practice for pre-natal care in Las Cruces from 1937 at which he delivered thousands of local infants including IHSF staff member, Cathy Hanna Moulder. Leslie Daviet and his wife, Lady Gay (Robertson) completed a life-time goal of visiting every continent in the world by a trip to Antarctica in 1994. Their exhaustive photographic library of approximately 25,000 35mm slides and over two dozen movies now forms the corpus of the IHSF Daviet Group.

The photographs encompass images from such far-flung areas as Europe, Asia, Africa and Australia. Of historical prominence are Dr. "Captain" Daviet's movies of the China, Burma, India (CBI) Theatre taken while he was a flight surgeon in the U.S. Army Air Corps during World War II. At the request of the local CBI chapter of veterans, a 40-minute DVD has been produced with subtitles and appropriate music by IHSF A/V Director Richard Layne and Microfilm Lab Director Paul Bosselait. Grandson Greg Daviet, who donated the collection, added narration from his grandfather's own commentary about the films. Copies of this DVD are available via the IHSF website at www.ihf.org.

David Schuhmann's Aircraft of the 20th Century

"Dave" Schuhmann's father operated a photographic studio in El Paso, Texas, when airport parking and taxiways were readily accessible to keen aviators and photographers alike. Dave Schuhmann is adamantly

both. He learned to fly at UTEP in 1955 and bought his first Ercoupe before taking Electrical Engineering assignments at the Army Redstone Arsenal (where he joined the flying club), California Oil Co. and, ultimately, White Sands Missile Range, New Mexico. Dave filmed military, commercial and especially unusual aircraft which were then commonplace at many of the airfields he frequented, so that his vast stable of slides even includes images of F86 drones and special-purpose helicopters, as well as all manner of commercial craft which are no longer flying.

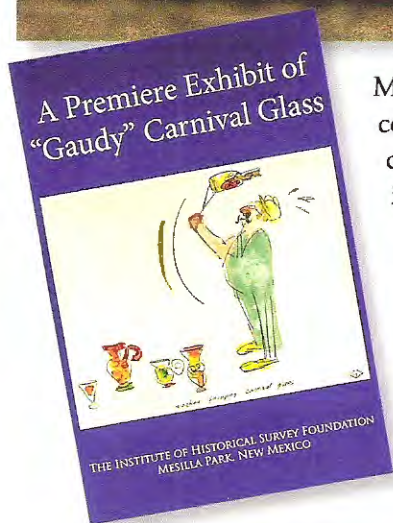
To further expand his image library, from 1971-2 Dave attended nearly every Fly-In of the Antique Aircraft Association in Blakesburg, Iowa, and in the 1990's he followed the WWII assemblage of the then Confederate Air Force across its ever-changing venues. From about 2000 Dave shot videocams of American aircraft boneyards and foreign planes from as far afield as New Zealand until security measures gravely restricted access to most of his old haunts. His comprehensive collection from the latter half of the 20th century (conservatively estimated by researcher Dr. Godfrey Crane to approach 30,000 pictures) records an account which is uniquely historical and valuable. Additional aircraft images, particularly film but in nearly any format, are sought to enhance the Schuhmann deposit.

The irreplaceable corporate memory of retiring Asst. Diocesan Archivist

Fran Butler, cradle Episcopalian, served as a Marine in WWII and later as auditor with the IRS, a task which supremely prepared her for the minutia of historical curatorship and research. When she took over as assistant to the Diocesan Archivist in 1985, Fran, courageously and undauntedly, introduced CPM dbase II for thousands of sacramental entries and correspondence made possible by Bishop Terence Kelshaw's foresight of a \$50,000 grant to preserve Diocesan history. That Archive, originally 12 boxes of Bishop Kendrick's papers, has grown under Fran's oversight to more than 1,700 cubic feet of Diocesan and ancillary documents, every inch skillfully inventoried, tagged and shelved by her labor.

Now, at 92, Fran Butler's departure to live with her daughter and family in Denver leaves a void in the corporate ecclesiastical memory which will be virtually impossible to fill. The urgency to acquire and train a replacement cannot be overstated. Nevertheless, she goes with our blessings and best wishes from all who have benefitted from her vast knowledge and good legacy.

Carnival Glass a-plenty; Ruth Ford's phenomenal treasure trove



Ms. Ruth Ford's lifetime collection of early 20th century Carnival Glass is now on display in the exhibit cases of IHSF. Select items from her 360+ pieces cover a wide spectrum of American pattern glass which was intended to mimic expensive European art productions. The

exhibit is underwritten through the generosity of Dr. Quentin and Ruth Ford and a subsequent gift from Lorraine and Dr. Morris Southward.

The mold technique, used to press Carnival Glass, meant it could be made cheaply and thus given away as free gifts for purchases in "Five and Dimes," Sears Roebuck and Co. and at carnivals. It was also an incentive for people in rural areas to place mail orders through "lady agents." Since Carnival Glass was colorful and inexpensive, it was perfect for children's toys. Ruth observed, "I guess parents probably didn't [mind] if it broke; it didn't cost anything." But as the fashion waned, the pieces became more desirable until today when some can sell for hundreds of dollars.

New Mexico State University graduate intern Samantha Womack recognized the potential of the Ruth Ford collection and undertook its study; then, with Mariah Chase, Carolyn O'Brien and Josh Adams, produced the brochure and the exhibit at IHSF for her successful Master's Degree. The public is invited to view the splendid display 9:00–4:00 weekdays at 3035 South Main St., by appointment c/o 575 525 3035.

Rare Guatemalan textiles and their regional identities

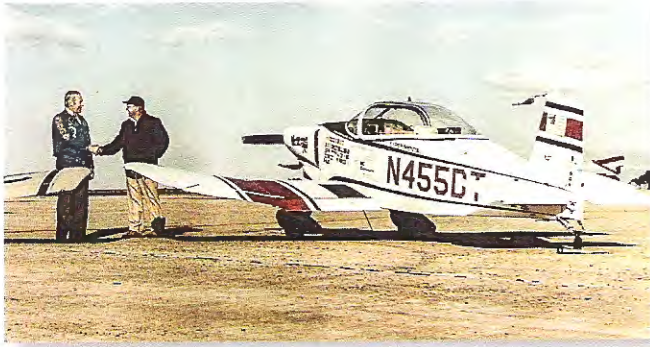
Joanne Calkins received her MA in History from the University of New Mexico. Her fluency in Spanish facilitated ten trips to Guatemala, primarily from 1976 to 1991, where she fell in love with the culture and the clothing of the region and began assembling garments and small items to enhance a collection of her own.

Because the Guatemalan people were transitioning from their traditional garb into western styles of dress, this collection has become an important representation of traditional clothing.

The Joanne Calkins donation has been cataloged and recorded photographically by New Mexico State University Masters in Anthropology intern Cassandra Canada in preparation for a future exhibit of some of its more striking pieces. The gift of 388 textiles and items from Guatemala includes examples which reflect the region's textiles with a healthy selection of common garments and a few of the more specialized ones as well. The Calkins IHSF deposit represents a diverse and vibrant culture with plenty of variation between cities and villages which are exhibited in the designs of the garments and items.



Around-the-World Record on a wing, a prayer and a homebuilt Thorp T-18



Famed aviator, 96-year-old Col. Donald P. Taylor, is a member of the Experimental Aircraft Association Chapter 555 in Las Cruces, New Mexico. Among the 30 world records he achieved is the 1976 successful Around-the-World flight in his own homebuilt Thorp T-18 airplane (World Record Class C-1.b, 500 to 1000 kilos).

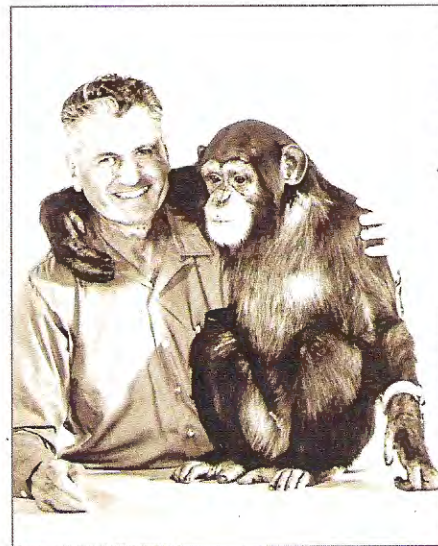
After a stint in the US Marine Corps Reserve, he enlisted as an air cadet in 1941, was sent as a Second Lieutenant to Panama in 1942 and then to the China, Burma, India Theatre (CBI). There he flew P-40s for over 79 missions and was awarded the Air Medal and Distinguished Flying Cross. He retired from the Air Force as a Lieutenant Colonel in 1962 and undertook a series of record-setting flights including London to Paris, Rome to Athens and the first homebuilt airplane to cross the Atlantic. He added, in 1980, record flights from Riverside, California, to Bahamas, non-stop; to Hawaii, Australia, New Zealand and return; from Oshkosh, Wisconsin, to Melbourne, Australia. In 1983, he flew a world-record flight to both the Magnetic and true North Poles and then donated his Thorp T-18, "Victoria," to the Experimental Aircraft Association and Air Foundation Center at Oshkosh, Wisconsin.

Col. Taylor's awards include the Federal Aviation Administration Distinguished Service Medal (DSM), the Jimmy Doolittle Fellow Aerospace Education Foundation of the Air Force Association and the Harmon International Trophy, presented to him by Vice-President Quayle. His flying time approaches 14,000 hours since his first solo flight in 1940. Some heroic airmen have streets or parks named after them. Don Taylor has an organization, the Don Taylor Experimental Aircraft Association Chapter 92 of Orange County, California. Little wonder that, according to NMSU research student, Josh Castillo, the Col. Taylor Archive Group at IHSF approximates 21 cubic feet of historical documents, film images, sound recordings and related artifacts!

Celebrities all; award winning Jack and "Astronaut" HAM

Jack Glasco was dubbed one of the best-qualified photographers ever to have served at the Apollo Site Test Facility. For almost a quarter of a century Jack plied his talents as a documentary photographer at Holloman Air Force Base and White Sands Missile Range; he was named second place winner in the prestigious worldwide contest sponsored by Victor Hasselblad, Inc, of Goteborg, Sweden.

Researcher Dr. Gene Dirk notes that Jack studied photography at Kelly Field, Texas, and advanced photography at Randolph Field before returning to Kelly, ca. 1941, for advanced aerial photography. He later became staff photographer for General Turner in the China-Burma-India Theater until the end of World War II. For over 40 years many of Jack's images gained worldwide exposure through *Yank* and *Life* magazines, in the *New Mexico Magazine*, on the cover of George Meeter's book, *The Holloman Story*, and in the *Alamogordo Daily News*, the *El Paso Times* and the *Denver Post*. During the 1960's, at the NASA Aeromedical Field Laboratory at Holloman Air Force Base, he documented the training of HAM and other chimpanzees who pioneered space flight. The current Jack Glasco collection at IHSF consists of 43 cubic feet of photographic related materials.



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For visitations and UPS/FedEx shipments the physical location is 3035 South Main St Las Cruces NM 88005.

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